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NIGHTWING™

JURGENS
MOONEYHAM
FILARDI



CHRIS
MOONEYHAM
FILARDI

REVENGE
RUNS
HOT!

**THE FINAL DAYS OF
THE DARK KNIGHT.**

SNYDER  CAPULLO

BATMAN™

LAST KNIGHT ON EARTH

The last chapter of their Batman saga

Three 48-page prestige format issues

MAY 2018



A full-page comic book illustration of Nightwing. He is shown from the waist up, wearing his signature blue and black suit with a large white 'N' on the chest. He has a determined, intense expression on his face, with his mouth open as if shouting or exerting effort. His arms are raised, and his blue-gloved hands are spread wide. The background is a chaotic, fiery explosion of orange, yellow, and red, with dark, jagged shapes suggesting a cityscape being consumed by flames. The overall tone is dramatic and action-packed.

LOOKS
LIKE YOU
COULD USE
A HAND.

Alphonse
Sapienza.

Sap.

Highly
decorated
Blüdhaven
police
detective.
Veteran.

Thirty-eight...
maybe even
forty.

The leader of
the group that's
replacing me.

One of the
Nightwings.

CITY ABLAZE PART II

DAN JURGENS Writer **CHRIS MOONEYHAM** Artist
NICK FILARDI Colors **ANDWORLD DESIGN** Letters
CHRIS MOONEYHAM Cover **WARREN LOUW** Variant Cover
DAVE WIELGOSZ Asst. Editor **KATIE KUBERT** Editor **JAMIE S. RICH** Group Editor
NIGHTWING created by **MARY WOLFMAN & GEORGE PÉREZ**

Or as I've tagged him, *Nightwing Prime*.

CAREFUL WITH THE FIRE CREATURE!

TOUCH HIM AND YOU'LL **BURN.**

YOU'RE SAYING THAT THING IS *ALIVE*?

NOT SURE IF "ALIVE" IS THE RIGHT WORD...

...BUT IT SURE SEEMS TO BE ACTING WITH *INTENT*!

STILL HAVE TO FIND A WAY TO **FIGHT.**

Another member of the group--
Malcolm Hutch.

Nightwing Red.

CRASH



Might be a bit *corny*,
but I can't call 'em
all Nightwing.

THIS'LL
DO SOME
DAMAGE!

Splrrrk

KUNK



Not for long.

POK

AH!

Just as fire can
grow on its own...

...the creature
regenerates.



N-NO!

Pffft

EVERYONE...
BURRRNS!

EVERYONE!



Most cops Sap's
age are thinking
about *retirement*.

What would
compel him to
play Nightwing?

THAT THING
TALKS?



NO DOUBT
ABOUT IT--
IT'S ALIVE.

YAHHH!

NEED
SOMETHING
TO SMOTHER
THIS OUT!

No way I can explain Sap's motivation when I'm not even one hundred percent sure of my own.

THIS'LL DO.

BURNNN...
...EVERYTHING!

STAY
AND WE
DIE!

MOVE
OUT!

WHERE'S
RED?

PAY...

THEY...MUST...
PAYYYY!

Don't see Hutch
anywhere.

BURRRNNN...
YOU...

Have to hope
he got out.

THE
FLOOR!

GOT
YOU.

GO!

YOU DON'T
HAVE TO TELL
ME TWICE!

DOESN'T
MATTER! WE'RE
GONERS!

NOT YET,
YOU'RE
NOT.

KRRASH

OUR OTHER
ATTEMPTS WENT
NOWHERE...

...SO
I FIGURED
IT WAS TIME
TO TRY
SOMETHING
ELSE.

SOMETHING
MORE
PRACTICAL.

FSSSSSSS

PSSHHHHH
SSSSSSSSSS



BRAHHH!



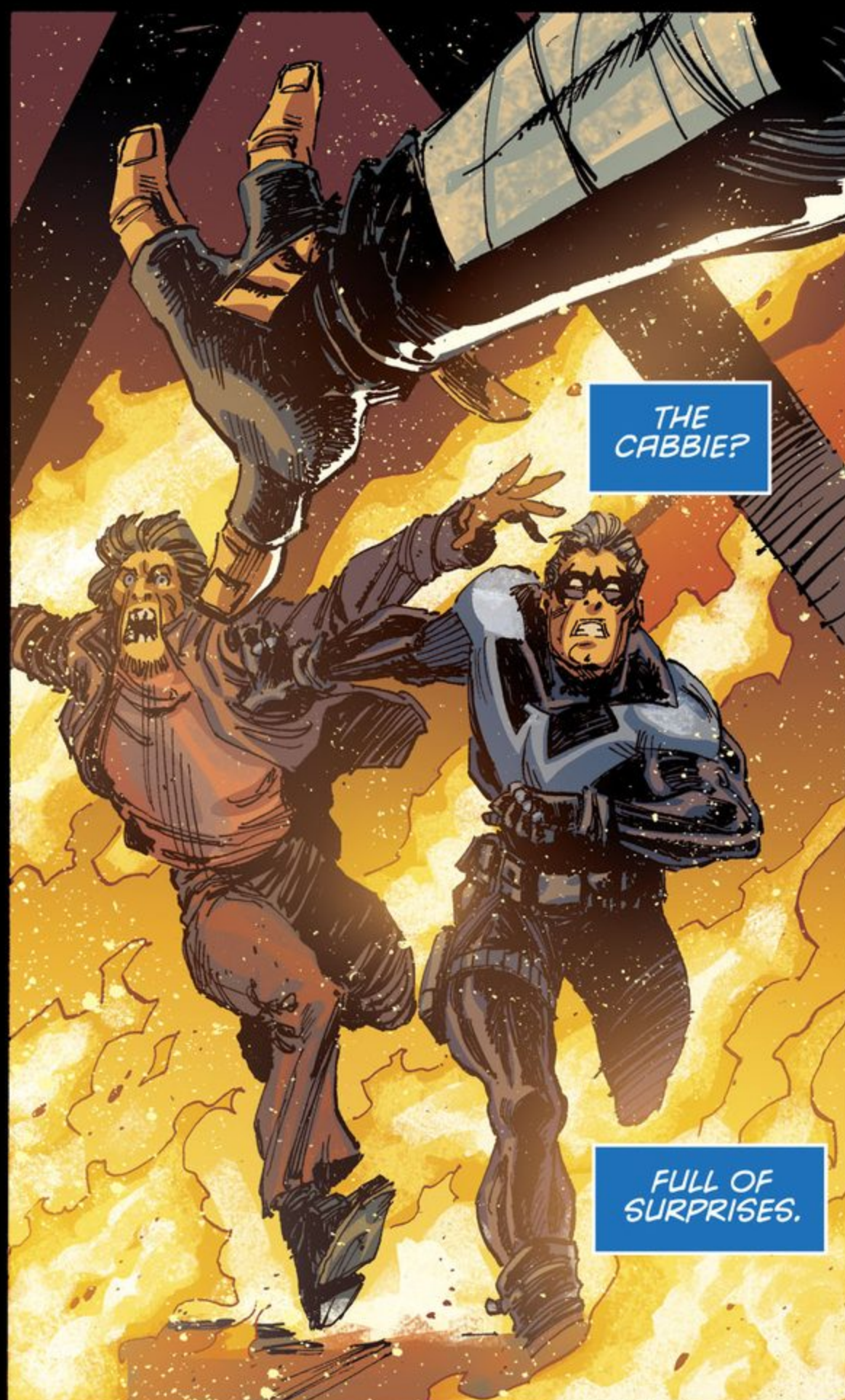
I THINK IT'S GONE--BUT I DON'T KNOW FOR HOW LONG!

CLEAR THE BUILDING WHILE YOU CAN!



SHOULD HAVE KNOWN HUTCH WOULD COME THROUGH.

HE ALWAYS DOES.



THE CABBIE?

FULL OF SURPRISES.



HAS WHAT IT TAKES, NO QUESTION.

THE SKILLS, THE INSTINCTS AND DETERMINATION...

THE WHOLE PACKAGE.



BUT I NEVER LIKED PARTNERS THAT CAME WITH QUESTION MARKS.

THIS KID IS LOADED WITH UNKNOWN.

CAN'T BELIEVE THEY ACTUALLY MADE IT OUT OF THAT INFERNO!

GET THE E.M.T.S OVER HERE!



THE CREATURE IS GONE.
EXTINGUISHED, BUT FOR ALL I
KNOW, HE'S CAPABLE OF
REKINDLING, SAP.

NICE TIMING,
BY THE WAY. WE
NEEDED YOU.

YOU GOT
IT, PARTNER.
I WASN'T ABOUT
TO LET YOU FACE
THAT...*THING*
ALONE.



I WASN'T
EXACTLY ALONE.

THIS GUY
KNOWS HIS
STUFF.

DON'T OFTEN
SEE SOMEONE
SO WILLING TO
THROW HIMSELF
INTO HARM'S
WAY.



WHY
DO IT?

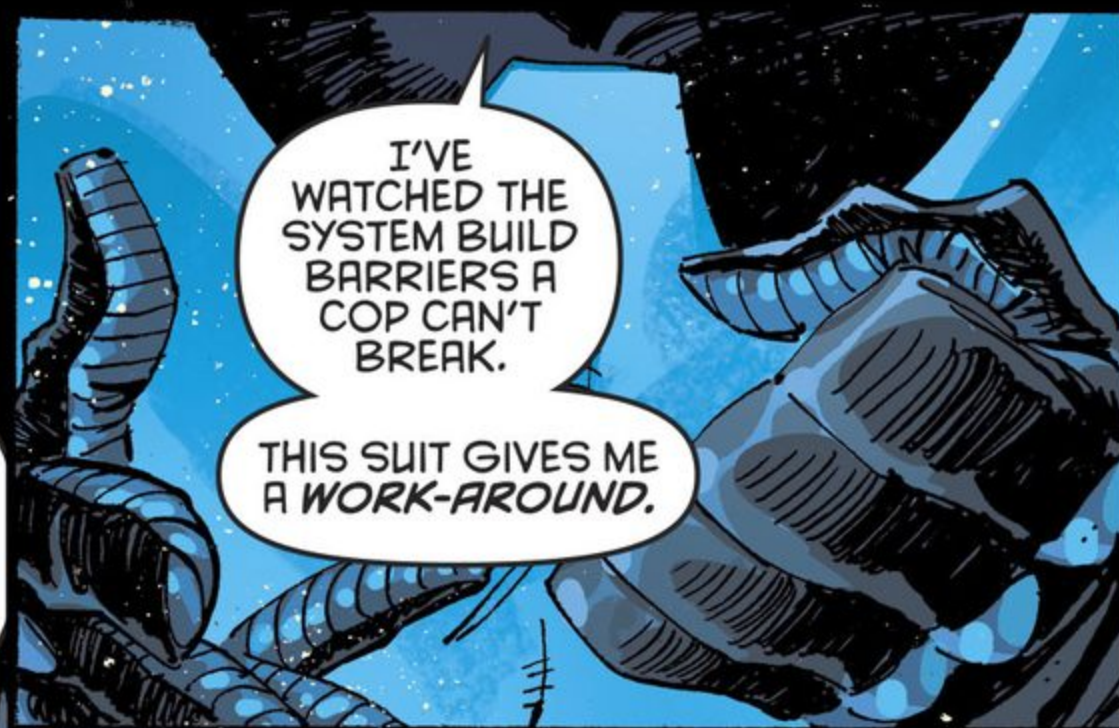
SAME AS YOU,
DETECTIVE.

TO HELP.



I DO
THIS BECAUSE
I LEARNED
THE HARD WAY
THAT BEING A
COP ISN'T
ENOUGH.

TOO MANY TIMES
I TESTIFIED AGAINST
GUYS I ARRESTED,
ONLY TO SEE JUDGES
LET THEM GO ON
TECHNICALITIES.



I'VE
WATCHED THE
SYSTEM BUILD
BARRIERS A
COP CAN'T
BREAK.

THIS SUIT GIVES ME
A *WORK-AROUND*.



I CAN
RESPECT THAT.
I...HOLD ON.

A TEXT?
YOU ACTUALLY HAVE A
PERSONAL LIFE?

*BZZT
BZZT*



BELIEVE IT
OR NOT,
YEAH.

GOTTA RUN. BUT
IN THE MEANTIME, I'LL
BE WATCHING.

IF YOU NEED
A HAND...

...I'LL BE
THERE.

I KNOW
I'M THE ONE
WHO INVITED
THE CABBIE
IN...

...BUT I
STILL HAVE MY
DOUBTS.

WISH WE
HAD MORE
OF A BOOK
ON HIM.



ALWAYS
THE DOUBTING
DETECTIVE.

TRUE
ENOUGH.



FOR NOW,
OUR PRIORITY
HAS TO BE
THESE FIRES.

WHAT'S
BEHIND IT AND
WHY ATTACK
COPS?



YOU HAVE TO
BE THINKING THE
SAME AS ME.

MELISSA
STAPLETON.



SHE SAID
SHE WANTED
COPS TO
BURN.

ASSUMING
IT'S HER...
HOW DOES
SHE DO IT?

IS SHE A
METAHUMAN?

DOES
SHE ACTUALLY
BECOME A FIRE
MONSTER?

SOUNDS
HARD TO BELIEVE,
BUT WE NEED TO
LOOK INTO IT.

COULD
BE THAT SHE
HIRED SOMEONE
WHO CAN DO
THAT.

IF SO, WE'LL
NEED MORE HELP. TIME
TO BRING ZAK AND
COLLEEN IN.

IF
IT'S THAT
DIRE...

...WE SHOULD
HAVE KEPT
THE CABBIE
AROUND.



NOT SURE HE'S
REALLY READY FOR
SOMETHING LIKE
THIS.

UNTIL
WE KNOW
MORE...



...LET'S
KEEP THE
CIRCLE
CLOSED.

Bea Bennett is one of the first people I met when I got to town.

Runs a bar called The Prodigal.

She's sweet.

Even gave me a phone, since I'm basically broke.

As a guy living a carefree life, it might seem like I'd object.

But it's nice to feel wanted.

Have someone concerned about my welfare.

Someone I actually know...

...as opposed to strangers from a past I don't remember.

She's been texting because she's worried.

I dashed off to help on that fire, after all.

She doesn't realize it's unnecessary. That despite this scar, I can take care of myself.

My superhero experiences might be lost to me, but I still have the innate skills to--

RIC?!



BEA.

JUST UH...
CLOTHES SMELL
OF SMOKE.

STASHING
THEM WHERE THEY
WON'T OFFEND
CUSTOMERS.

I'VE BEEN
WAITING ON PINS
AND NEEDLES SINCE
THE MOMENT YOU
TOOK OFF!



I'M OBVIOUSLY GLAD
TO SEE YOU'RE FINE
BUT, WELL...

THIS DOES
SEEM...
WEIRD.

NOT
SURE I
FOLLOW
YOU.

KNK



GOING
OFF TO HELP
THOSE FIRE-
FIGHTERS.

HELP
HOW? WHAT
CAN YOU
POSSIBLY
DO?



MOST PEOPLE
AVOID TROUBLE.
THEY LOOK THE
OTHER WAY.

THAT'S
WHY I HELP AT
THE SHELTER...
BECAUSE SOMEONE
HAS TO STEP UP
WHERE OTHERS
WON'T.



YOU GO
BEYOND
THAT.

YOU SEEM
TO EMBRACE
PERIL. **REAL**
RISKS.



WANTING
TO HELP IS ONE
THING.

BUT THE
PROBLEMS YOU'RE
WILLING TO TAKE
ON...

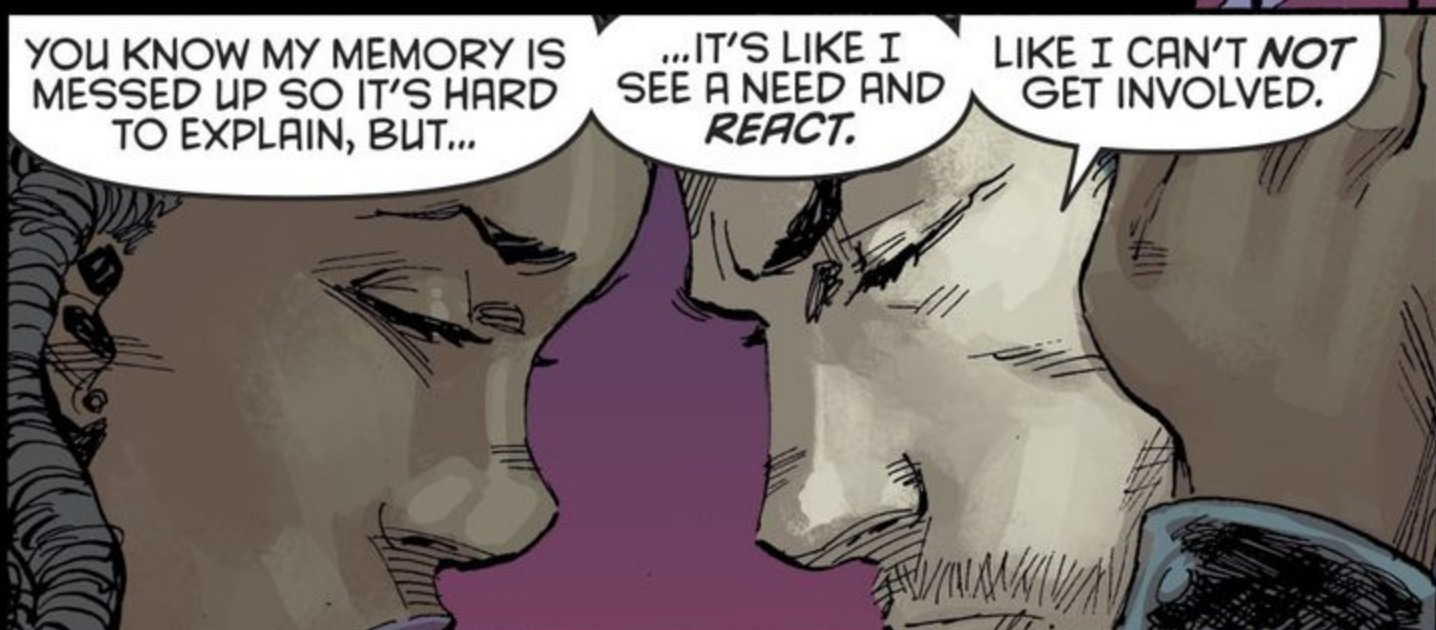
...IT'S ALMOST
LIKE YOU HAVE A
THIRST FOR
DANGER.



IS IT THE SCAR? THAT YOU EXPERIENCED VIOLENCE AND SURVIVED?

IF YOU THINK SURVIVAL MAKES YOU BULLET-PROOF...

GOD, NO.



YOU KNOW MY MEMORY IS MESSED UP SO IT'S HARD TO EXPLAIN, BUT...

...IT'S LIKE I SEE A NEED AND **REACT**.

LIKE I CAN'T **NOT** GET INVOLVED.



THAT ISN'T A PROBLEM, IS IT?



ABSOLUTELY **NOT**, RICHARD GRAYSON.

IT MEANS YOU'RE ONE OF THE **GOOD** GUYS.

THAT, AMONG OTHER REASONS...
...IS WHY I'M ATTRACTED TO YOU.

ME TOO.

TO YOU, I MEAN.



WEAR A BADGE LONG ENOUGH
AND YOU'LL SEE MORE THAN
YOUR SHARE OF SAD ENDINGS.

LIFE IS A
LOTTERY.

SOME
PEOPLE GET
ROSES.

OTHERS GET
FERTILIZER.

FEW GET MORE
OF THAT SHOVELED
ON THEM THAN
SERGEANT WALTER
STAPLETON.

MY MENTOR
AND FRIEND.

A GREAT COP,
UNTIL THAT
HOT SUMMER
NIGHT A FEW
YEARS AGO.

OFFICER
DOWN AT
34TH AND
HOLDEN.

ON MY
WAY!

IT WAS THE NIGHT I FIRST
MET MALCOLM HUTCH.

THE KID WHO
WANTED TO
BE A COP...

...UNTIL
DISASTER
STRUCK.

HUTCH WAS IN THE POLICE ACADEMY THEN, ON THE VERGE OF GRADUATION.

GRADUATING REQUIRED A FEW RIDE-ALONGS WITH TRAINED OFFICERS.

HE HAD THE BEST TRAINING OFFICER ON THE FORCE THAT NIGHT.

GOOD LORD. IS THAT--?

STAPLETON.

IT'S BAD, REAL BAD, BUT HE HAS A CHANCE.

IF NOT FOR THE TRAINEE OVER THERE, HE'D ALREADY BE DEAD.

WHAT HAPPENED HERE?

GOT SENT TO A DRUG DEAL THAT WAS GOING BAD.

WHEN OFFICER STAPLETON AND I PULLED UP IT WENT OFF THE RAILS.

WAY OFF, FROM THE LOOKS OF THINGS.

IT WASN'T HUTCH'S FAULT THAT HE WASN'T READY FOR SOMETHING LIKE THAT. NO ONE IN THE ACADEMY WOULD BE.

HIS E.M.T. TRAINING GAVE HIM THE SKILLS TO SAVE STAPLETON'S LIFE.

HAD ANYONE ELSE BEEN THERE, MY OLD FRIEND...THE MAN WHO TRAINED ME COMING OUT OF THE ACADEMY, WOULD HAVE DIED ON THE SPOT.



DADDY WILL PULL THROUGH, MAMA. I'M *SURE* OF IT.

WE DID EVERYTHING WE COULD, BUT I'M AFRAID YOU HAVE A DECISION TO MAKE.



YOUR FATHER SUFFERED A TRAUMATIC BRAIN INJURY. HE'S IN A *VEGETATIVE STATE*... ONE I CAN'T SEE HIM RECOVERING FROM.

WE CAN LEAVE HIM ON LIFE SUPPORT TO EXTEND HIS LIFE IN THAT CONDITION...

...OR WE CAN TAKE HIM OFF AND--



OH, SWEET JESUS...

NO.

NO!

I'M SO SORRY. THIS...THIS IS MY FAULT...



YOU'RE DAMNED RIGHT IT IS!

MY FATHER SHOULD NEVER HAVE BEEN MADE TO RIDE WITH SOMEONE SO INEXPERIENCED!

HE DESERVED AN EXPERIENCED PARTNER WHO COULD PREVENT THIS!

BECAUSE OF *YOU*--HE'S A *VEGETABLE!*

I FEEL SORRY FOR MELISSA,
BUT THE FACT IS THAT SINCE
THAT TRAGIC NIGHT...

...SHE'S HATED HUTCH AS
WELL AS THE SYSTEM.

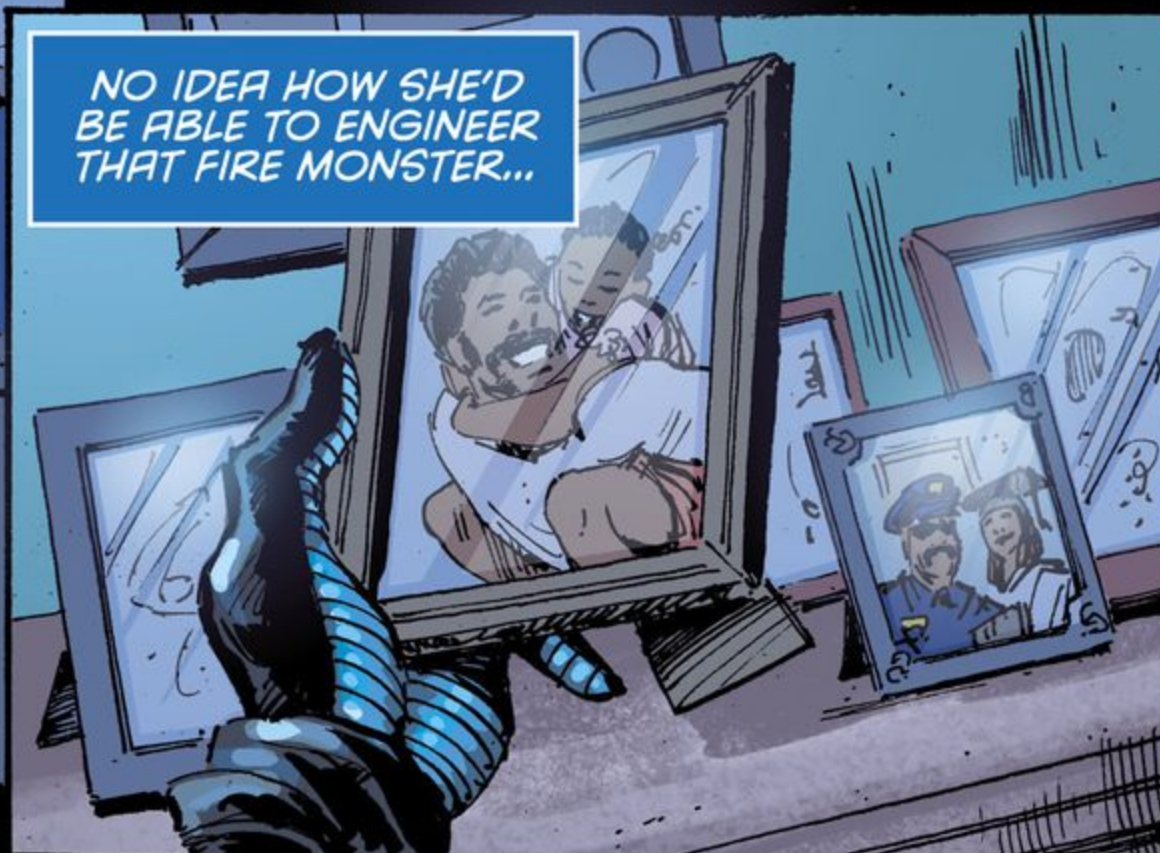


HURTS TO SEE
STAPLETON'S
DAUGHTER RIP
THE FORCE...

...AND
EVERYTHING
WE STAND
FOR.



NO IDEA HOW SHE'D
BE ABLE TO ENGINEER
THAT FIRE MONSTER...



...BUT SHE'S THE ONLY
SUSPECT WE HAVE.

NOT THAT I'LL BE LUCKY
ENOUGH TO ACTUALLY
FIND ANYTHING.



WHAT DO I EXPECT? A
BOX OF MATCHES THAT
SAYS, "STRIKE HERE TO
BECOME A MONSTER"?

TRUTH IS, I
PRAY SHE
ISN'T MIXED
UP IN THIS.

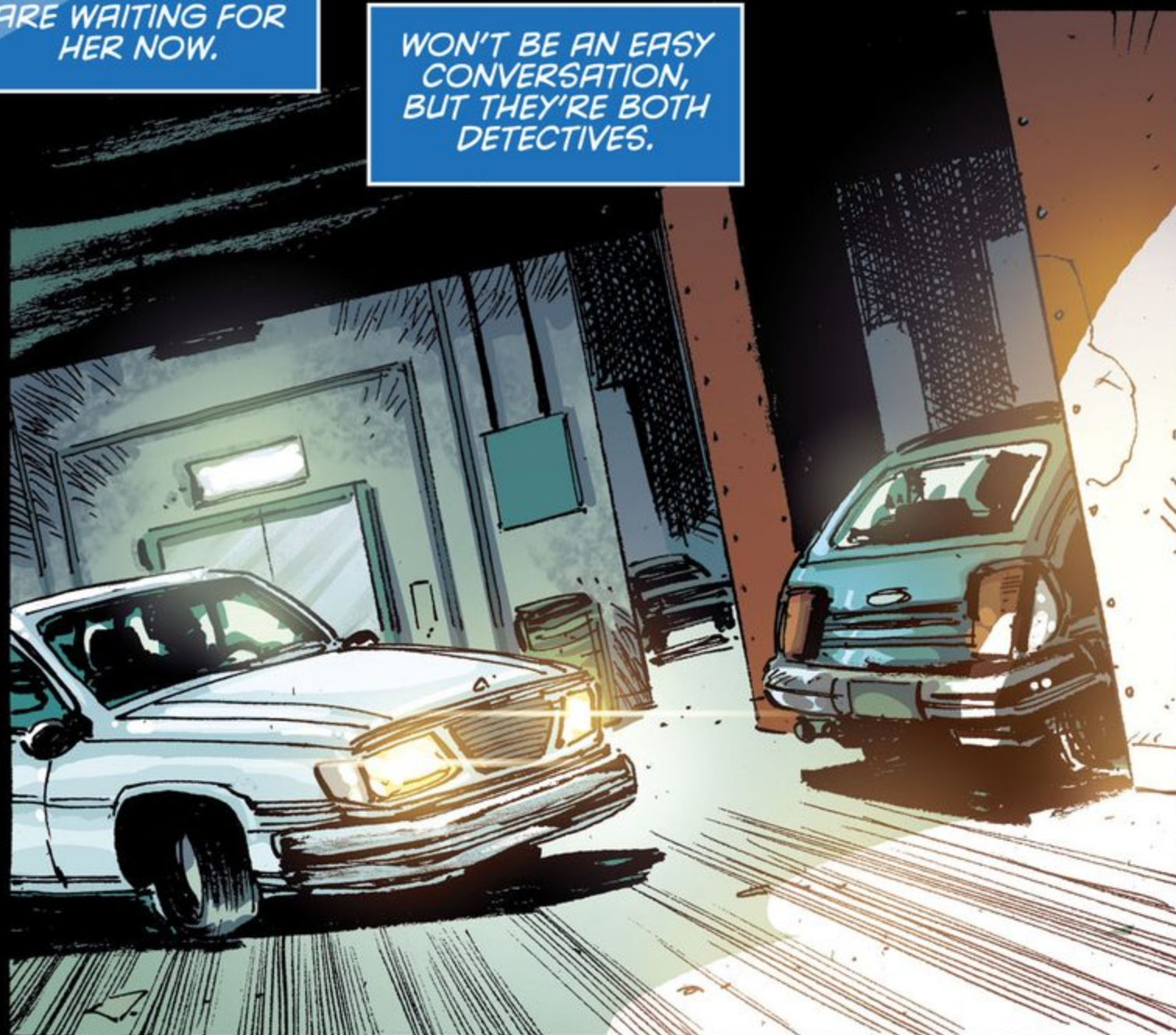


BEST
APPROACH IS
TO ASK HER,
STRAIGHT UP.



ZAK AND COLLEEN
ARE WAITING FOR
HER NOW.

WON'T BE AN EASY
CONVERSATION,
BUT THEY'RE BOTH
DETECTIVES.



THEY KNOW
HOW TO ASK
QUESTIONS.

CARE TO
TELL US WHERE
YOU'VE BEEN, MS.
STAPLETON?



WHAT--?

IF IT'S
MONEY YOU'RE
AFTER, I ONLY HAVE
ABOUT TWENTY
BUCKS.

WHOA. WE
AREN'T HERE TO
ROB YOU--WE'RE
THE GOOD
GUYS.

NIGHTWINGS.

ALL
WE WANT
IS YOUR
TIME...

...AND SOME
ANSWERS.







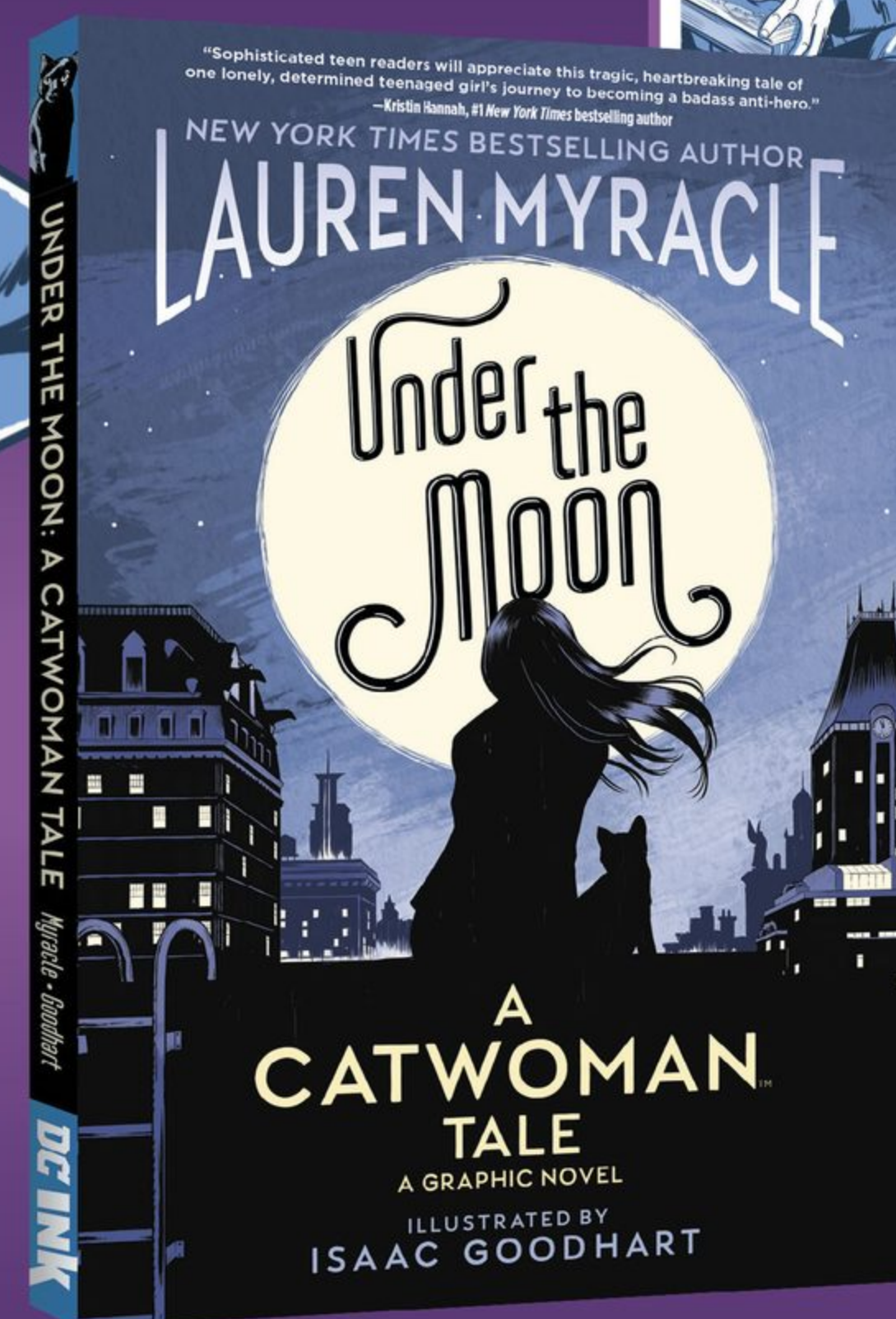


NEXT: BURNED!

"A TEENAGED GIRL'S JOURNEY TO BECOMING A BADASS ANTI-HERO."

— KRISTIN HANNAH, #1 NEW YORK TIMES BESTSELLING AUTHOR

Will this stray
be able to find a home
on the streets of
Gotham City?



From the New York Times bestselling author

LAUREN MYRACLE

Illustrated by ISAAC GOODHART

A NEW YOUNG ADULT GRAPHIC NOVEL MAY



EVENT LEVIATHAN

A **DC NATION** INTERVIEW WITH ARTIST ALEX MALEEV

What can you tell us about the story?

Not too much. All I can tell you is that it's designed to shake up the DC Universe.

Why are you excited about telling this story?

I am excited to tell any story with Brian Michael Bendis. We first teamed up almost 20 years ago, and our tandem keeps producing at a high rate. Now we have the opportunity to extend our run with new characters in a new world!

What's it like working with Brian again?

Again? Have we taken a break? We have produced thousands of pages between us and have many more ahead of us. I am as happy to work with him as I was when we first started.

Why should fans check this out?

This is a project we put many hours in to prepare for. The amount of work involved in designing and shaping this story has no precedent in our working partnership. I am in charge of the entire art process and handle everything from development to coloring.

Describe the book in seven words or less.

Challenging, new, dark, mysterious and unexpected.

What should first-time readers know before picking this up?

You have one of the most experienced creative teams in the industry working together to bring you the best story possible.



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